

Outlook

The University of Maryland at College Park Faculty and Staff Weekly Newspaper • Volume 11 Number 21 • March 11, 1997

Eyes on the Prize: First-Time Author Jay Winik Nominated for Pulitzer

When the Cold War that had gripped this country—and the world—for 40 years ended, Jay Winik knew there was a story to be told. "One day we woke up and the world had changed," he says. With that, he set out to tell the tale of how it happened and who made it happen.

Four-and-a-half years later, Winik had produced his first book, *On the Brink: The Dramatic, Behind-the-Scenes Saga of the Reagan Era and the Men and Women Who Won the Cold War* (Simon & Schuster, 1996). His novel, which has been compared to David Halberstam's "Best and Brightest," is now a candidate for the Pulitzer Prize.

Winik's lengthy tome focuses on four key players in the Reagan Administration: Jeane Kirkpatrick, Reagan's ambassador to the United Nations; Elliott Abrams, former chief of staff for Patrick Moynihan; Max Kampelman, Reagan's human rights negotiator; and arms control expert Richard Perle. Having conducted more than 200 interviews, both on and off the record, Winik, who has held several senior government staff positions, was able to re-enact history-making moments as they happened.

"I found people wanted to talk because they wanted to have a say in how history is recorded and what's said about them," says Winik. He was even given

access to confidential, high-security documents.

In the process of writing the book, Winik says he began to see the crucial role Reagan played in this momentous historical event. "Reagan was a far more sophisticated and far greater leader than we give him credit for," says Winik. "By the end of the book, I finally understood and saw that he was driving and shaping history."

Though a card-carrying Democrat who considered Les Aspin a mentor and father figure, Winik says he believes Reagan will go down as one of the greatest presidents of our time.

Reagan's famed "Evil Empire" speech was also his most criticized one, says Winik, "but the Soviets took it



On the Brink, Jay Winik's book about the events leading up to the end of the Cold War, was recently nominated for a Pulitzer Prize.

quite seriously." And, at the 1986 Reykjavik Summit, says Winik, Reagan was in control of the meetings. For

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Make Room for Academics: Dorm Life Has Intellectual Appeal

Impressions of a dorm room being strictly a place to hang your favorite poster and grab a nap in between classes are no longer true of the on-campus experience, according to administrators

in the Department of Resident Life. Within the past several years, University of Maryland residence halls have been transformed into thriving academic and scholarly communities.

Walk into Cumberland or Anne Arundel Hall and you're bound to see colorful bulletin boards touting the latest colloquia or study groups; students typing up their term papers in a first floor computer lab; a faculty member holding a group discussion about the latest educational trend or even an ocean of turquoise and yellow tropical fish swimming freely in the wall aquarium next to a study lounge.

Today, residence halls are not just places to live, but to learn as well, says Patricia Mielke, director of Resident Life.

"Our focus over the last six to seven years has been ways to enhance and augment the academic environment on campus," she says. "We want to find ways that we can support the institution's academic mission."

According to a recent survey conducted by Resident Life, 75 percent of the 1,000 students surveyed last spring said they were extremely satisfied with living on campus.

"Our satisfaction rating has been steadily climbing and last year it reached an all-time high," says Mielke. The retention rate of students in the residence halls also has been climbing by 45 percent, from 2,900 students returning to residence halls in 1993 to 4,200 students returning to live on campus in 1996.

"And if students are staying, it has to mean they like it," Mielke says, noting that Resident Life houses more than 7,900 students in 35 buildings on campus.

As a part of their ongoing customer service initiative, last year Resident Life implemented 105 new customer service improvements, ranging from opening a department e-mail account and

installing fax machines in all department offices to introducing a Community Watch program at Elkton Hall.

Resident Life recently presented the findings from its two-year customer service initiative to the University's CQI Council. The presentation outlined various customer service standards which the department will consistently appraise and then observe in order to provide excellent service to university students.

With the class of 2000 starting their second semester here and as SAT scores and grade point averages of incoming freshmen continue to soar, Resident Life officials say they're continuing to tailor their programs to fit students' academic needs.

With a greater number of academic-related requests like more study lounges, quiet hours and computer facilities, "we're seeing a difference in what students are wanting us to provide for them," says Mielke.

In 1989, there were 285 resident students who scored a 4.0 grade point average for the fall semester. Last semester

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Sociologist Anticipates Lively Debate on Global Economy's Emerging Culture

It isn't difficult to imagine economists and government analysts discussing a topic like global capitalism. But on April 10-13, such matters will be addressed from a different perspective as sociologists, anthropologists and others gather to talk about "Postmodern Culture, Global Capitalism and Democratic Action" at the University of Maryland.

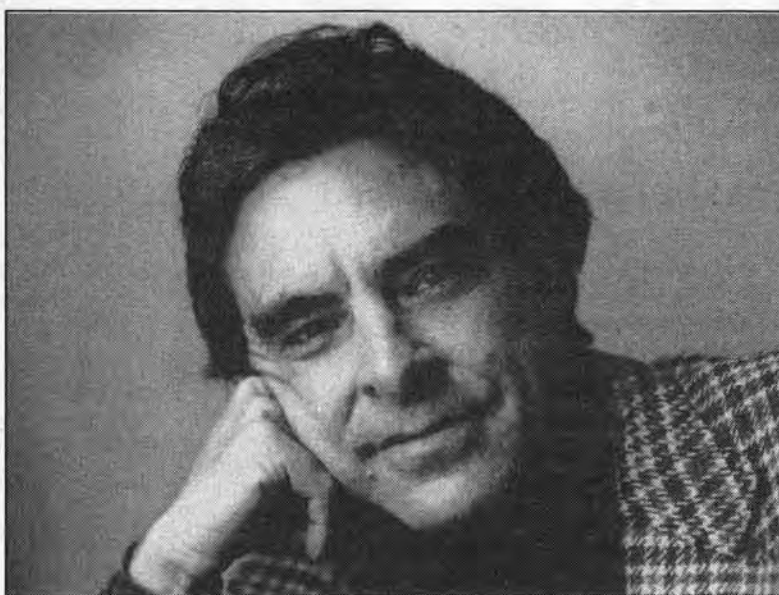
The four-day conference, sponsored by the College of Behavioral and Social Sciences, the sociology department and the Society for the Study of Symbolic Interaction, is open to all interested persons, but is targeted primarily at scholars and graduate students.

While there has been significant academic research and public discussion about the global economy, much less is known about the emerging culture that accompanies it, says Richard Brown, sociology professor and conference organizer. As participants from 12 countries and as many different disciplines gather for the April event, Brown anticipates a fun and lively conference.

Political scientists, anthropologists, sociologists and practitioners, among others, will explore the relationship between capitalism and postmodern culture—a subject not usually studied by the same groups, says Brown. "Old theories don't explain well certain aspects of our world today," he says. "But postmodern theory does."

Global capitalism and postmodern culture both in their own ways threaten, or at least challenge democracy, citizenship and civil society, says Brown. Global capitalism not only "shifts the locus of the formation of decisions far from persons most directly affected by them, it also undermines the importance of the institutional context that historically has been central to citizenship—the nation state," he adds.

Today, says Brown, it is very rare that people fulfill their life trajectory. American families move every five years and most of our reality is based on communication—television, billboards and newspapers. Thus, says Brown, "The circulation of images is our reality." This



Richard Brown, coordinator of the conference, "Postmodern Culture, Global Capitalism and Democratic Action."

also may undermine democratic values, "because there is more of a market mentality with globalization and less social solidarity," he adds.

At the same time, says Brown, global capitalism often breaks down closed economies and the despotisms and oligarchies that depend on them, and encourages the formation of larger middle classes that seem to be central to democratic cultures.

Brown also notes that capitalism is highly mobile. "The country of origin doesn't matter much anymore," he says. As an example, he cites the manufacturing of Korean cars in Brazil by Americans for export to West Africa.

At the conference, Brown says he hopes to find "a rich conversation between social science and students of culture about the impact of postmodern culture and global capitalism for democratic action." One example, says Brown, is the women's movement and consciousness raising.

Many women joined the paid workforce permanently when global competition made it more difficult to maintain the middle class level of consumption. "Women said, 'I work like a man, so I want to be paid like a man,'" says Brown. In this case, economic changes combined with cultural changes to produce greater social equality.

Inaugurating the conference will be keynote speaker Immanuel Wallerstein of SUNY-Binghamton, who will address "Social Science and the Quest for a Just Society," at 4 p.m. in Room 0200 Skinner Hall. Wallerstein also is a guest of the Distinguished Lecture Committee, chaired by David Lightfoot of the linguistics department.

Much of the conferencing has been done by computer prior to the actual event. Conferencing by computer has enabled participants to create a rich network of interaction long before the meeting—and long after.

For further information, posting and conversation, check the conference web site: <http://www.bsos.umd.edu/CSS97/index.html>.

First-Time Author Jay Winik's Book Nominated for Pulitzer Prize

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the first time in history, during a spontaneous final session, Reagan and Gorbachev were part of an unscripted summit.

The four-hour discussion of SDI, part of the ongoing global chess game, did not have Reagan declaring checkmate, however. Instead, when Reagan's chief of staff suggested another meeting, says Winik, "his response was 'Hell, no!' No formal agreements were reached, but the summit changed history.

"As the Reykjavik event came to a close, Reagan was uncharacteristically grim and angry," says Winik. "When Gorbachev said 'I don't know what else I could have done,' Reagan replied, 'You could have said yes.'"

With that, Reagan had shown he was both a man of strength and a man of peace, says Winik. "He had backed the bear into a corner and could have blocked him," says Winik. "Instead, he extended his hand."

Winik insists, however, that his book is not to be viewed as political. "It's just an honest attempt to explain history," he says.

Winik also argues that the end of the Cold War was not, as many claim, inevitable. "What in your life is inevitable?" he asks. "Afterwards, everyone said it was inevitable, but it could have gone a different way."

When *On the Brink* was published in April 1996, Winik set off on a multi-city book tour that included radio and television interviews, book signings and appearances as a guest lecturer and panelist. His office bookshelves are spotted with framed photos of him with some of his more memorable appearances.

When in New York for the Simon and Schuster book party, Mayor Rudy Giuliani stopped by to say he had read the book and couldn't be torn away from it. Hence, the photo of Winik with Giuliani. Another photo

shows Winik with Lech Walesa, following an appearance at the Ronald Reagan Presidential Library.

And, from a trip to KNBC in Los Angeles, another photo shows Winik and his wife on the set of the Tonight Show. Actually, Winik was interviewed on "News Conference with Jess Marlow," a show that is taped next door to Jay Leno's show. The photo was from the just for fun/tourist thing file.

In addition to the Pulitzer nomination, Winik's book has gained the attention of PBS, which will air a three-part series documentary based on it. The documentary will be co-produced by Winik and News River Media, Inc.

Winik also is compiling all his book notes and materials, which will be divided between the Ronald Reagan Presidential Library and Yale Library (Winik is an alum, who earned his B.A. and Ph.D. there. His master's degree was obtained at the London School of Economics).

Heady stuff for a first-time author. But he heeds the advice given to him by William Safire: "Write your book and get on with your life."

So, while Winik teaches political analyses this semester, he has been working on his second novel, about the Civil War. And, no doubt, quietly waiting for some news from the Pulitzer folks.

—JENNIFER HAWES



Reader Reminder

Outlook will not be published the week of March 25 (Spring Break). Next week's issue is the last for the month. Outlook will resume its weekly publication schedule with the April 1 issue. Deadline for that issue is Wednesday, March 19.

UNIVERSITY OF MARYLAND AT COLLEGE PARK

Outlook

Outlook is the weekly faculty-staff newspaper serving the College Park campus community.

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Listening to Women's Voices and Celebrating Diversity

Throughout March, the University is celebrating Women's History Month with the theme, "Listening to Women's Voices and Celebrating Our Diversity."

As part of that celebration, March 10-14 has been designated Women of Color Week. Sponsored by the President's Commission on Women's Issues, Committee for Women of Color, the week features a variety of events which are listed below.

Tuesday, March 11

Talent Showcase

3-5 p.m.

Maryland Room
Marie Mount Hall

Performances by various student groups highlight music, songs and dance. Light refreshments will be available. Contact Joanne Prosser at 405-5622 for more details.

Wednesday, March 12

Celebrating Leadership & Academic Excellence among Students with Disabilities

3-5 p.m.

Colony Ballroom
Stamp Student Union

The University of Maryland's outstanding students with disabilities are recognized at this afternoon event. Light refreshments will be served. Call Dottie Bass, 405-5618, for information.

Thursday, March 13

Women of Color Award Ceremony

1-3 p.m.

Multipurpose Room
St. Mary's Hall/Language House

Come meet this year's Women of Color awardees; Seung-kyung Kim,

associate professor, women's studies and Mina Garrett, an undergraduate student in the College of Life Sciences. Pres. William E. Kirwan will present the awards and Rhonda Williams, associate professor, Afro-American Studies, offers the keynote address. Cultural selections, including music and dance, will be offered and a light fare of multi-ethnic cuisine will be served. Contact Andrianna Stuart 405-5320 for more details.

Friday, March 14

Women of Color Showcase

First Floor

Stamp Student Union

Ending Friday, March 14, this showcase highlights past recipients of the Women of Color Award with artifacts representing their cultures. Contact Bobbie Lee at 405-5615 for further information.

Disability Awareness for Architecture Students

Architecture students recently participated in a two-day program aimed at giving them an understanding of disabilities and the legal implications of accommodating persons with disabilities. The sessions were coordinated by Prof. Ralph Bennett and Marian Vessels, director of the Mid-Atlantic Americans with Disabilities Act Information Center.

Students were led on a campus tour in an effort to perceive the built environment as it is experienced by persons with disabilities. Students also were acquainted with the laws, standards and guidelines associated with accommodating persons with disabilities and the way these regulations affect the design of buildings.

Two graduates of the School, Jim Pecht and Tom Heiderer participated, as did two University students with disabilities: Stefan Gagne, a junior computer science major and Alex Von Streeruwitz, a psychology and mathematics major.

Resident Life Focuses on Strengthening the Academic Environment in Dorms

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ter, 496 residents earned a 4.0 average, according to Jeanne Steffes, coordinator of academic environment programs. In addition to the students with perfect averages, nearly 1,100 residents earned grade point averages between 3.9 and 3.5.

"I think what's happening now is because so many students are academically motivated, they're concerned if it's quiet enough, if there are data jacks available and if there are people available to contact for questions or concerns," says Steffes.

The move towards enhancing the academic environment for students living on campus began in the early 1990s as part of Pres. William E. Kirwan's initiatives, says Mielke.

At that time a committee was formed to study the residence halls and make recommendations to further enrich the academic environment for students. Mielke says the committee outlined three major areas for improving on-campus academics: community formation, curricular support activities and educational enhancement.

Since the committee's findings several years ago, the Resident Life staff have worked diligently to implement programs that further strengthen the academic environment for resident students, Mielke says.

"With the changes that are taking place, it's like a different community here," says Deborah Grandner, assistant director for Resident Life.

Grandner, who's responsible for supervising the highrise buildings of North Campus and has worked at the university for the past 20 years, says part of the change towards building a scholars' network on campus is due to several new specialty programs focused on building community values and scholastic achievement.

"We are slowly changing the image of our residence hall from just a place people live in to a place where you can expect to have a connection with your academic life," says Grandner.

Some of the programs have included the expansion in recent years of substance-free floors in the North Campus halls. Students choose those specific floors because they prefer to live in an environment where their neighbors do not smoke or drink alcohol, says Grandner. Other programs include the Ellicott Hall Distinguished Lecture Series, where faculty members from different academic areas come into the residence halls to present information on relevant topics, as well as the LaPlata Mentor Program which fosters self-empowerment among its women residents through a sense of community and sisterhood.

North Campus, with its towering brick highrises clustered together in communities, houses a majority of the freshman students who live on campus. For an 18-year-old who's fresh from high school, coming into a largely-populated living environment for the first time can make for a difficult transition for some students.

"It's easy to come here and feel lost in the context of such a large place," says Grandner. "I think one of the benefits of residence hall living is that one of the primary goals we have is to create a community on a floor so that students can meet other students, develop friendships and create those connections."

From the first day of school, Resident Life administrators hope that their army of Resident Assistants will be there to assist new students with any problems they may encounter at the university.

"One of the scariest things [for freshmen] is coming to the university and thinking that no one cares about you academically or that no one cares about you socially or personally," says Steffes. "Our hope is that through the Resident Assistants, who are our front line people, that we'll be able to share experience and help them in the transition."

"What we try to do is get RAs excited about academics in the residence halls," she adds, noting that Resident Assistants are responsible for not only trouble shooting problems, but also hosting educational programs and seminars for the students on their floors.

Although faculty don't live in the residence halls, faculty participation plays an important role in the enhancement of academics in those halls.

"We've learned that if undergraduate students have exposure to faculty outside of the classroom in their first couple of years, that's a real advantage because they can use those contacts as support mechanisms as they go through their junior and senior year," says Mielke.

That faculty/student link is evident in various on-campus programs, including College Park Scholars, the university's innovative living-learning program for academically talented freshmen and sophomores.

"The Scholars program is an interesting and creative model for the relationship between academics and the residence halls," says Nancy Shapiro, executive director of College Park Scholars. "Essentially what we've done is provide faculty with a sense of relationship with some of the spaces and activities in the residence halls."

With 900 Scholars housed in two buildings on North Campus, students have continuous access to their faculty mentors through colloquium, discussions and field trips. Each of the faculty members who head the eight specialized CPS programs ranging from Advocates for Children to Environmental Science, are responsible for conducting a colloquia for their freshman and sophomore students every week.

"Every week there are 16 opportunities in the two residence halls for students to see a film, hear a discussion or a guest speaker," says Shapiro. "We have lots and lots of opportunities for students to learn here."

To further expand on professor/student relations, faculty members' offices are located on the first floor of the residence hall buildings. If a student

has a question or dilemma, his or her faculty mentor is as close as an elevator ride downstairs.

Shapiro says College Park Scholars strives to build a smaller scholars community within the larger university context. The goal is to assist the first-year and second-year students in fostering academic excellence through not only studies, but experience as well.

"We really work to integrate the academic with the experiential," she says. "The most meaningful education really does take place when students experience something that connects it to academics."

Mielke says Resident Life will continue to build upon its goals of strengthening customer service and academic environment for students who choose to live on campus.

"The university has a reputation which continues to grow in academic excellence," adds Steffes. "We at Resident Life are a part of that good news."

—LONDA SCOTT

"We are slowly changing the image of our residence hall from just a place people live in to a place where you can expect to have a connection with your academic life."

—Deborah Grandner

Calendar of Events

March 11-20

Tuesday, Mar. 11

Book Sale: In celebration of Women's History Month, the University Book Center features a 20 percent discount on all women's history-related titles in stock in the General Books department, 8:30 a.m.-6 p.m., University Book Center, Stamp Student Union. 4-BOOK.

Physics Lecture: "The World of Antimatter," Allen Mills, technical staff, Lucent Technologies, Bell Laboratories, Inc., 4 p.m., 1410 Physics Bldg. 5-5945.

Distinguished Lecture Series: "Biological Dispositions to Learn a Language," Lila Gleitman, Institute for Research in Cognitive Science, University of Pennsylvania, 4 p.m., 2203 Art/Sociology Bldg. 5-3082.

alTs Peer Training: "Introduction to UNIX," 6-9 p.m., 4404 Computer and Space Sciences Bldg. 5-2941.*

University Theatre Production: "The Sweet By 'n By," ghosts of a turn-of-the-century Appalachian family revisit their past to reconcile their losses and triumphs, 8 p.m., Pugliese Theatre. 5-2201.*

Wednesday, Mar. 12

Book Sale: In celebration of Women's History Month, the University Book Center features a 20 percent discount on all women's history-related titles in stock in the General Books department, 8:30 a.m.-6 p.m., University Book Center, Stamp Student Union. 4-BOOK.

Theatre Discussion: "Sounding the Humanities" discussion of "The Sweet By 'n By" with off-campus guest speaker, noon, 0154 Tawes Bldg. 5-2201.

VICTOR Workshop: VICTOR classes teach the basics of how to use VICTOR, the University of Maryland Libraries' online catalog, 1-12:15 p.m., 4M100E McKeldin Library. 5-9254.

Managed Behavioral Healthcare Seminar: "Initiatives in Managed Care Across Major Players in the Federal Government," Eric Goplerud, Office of Managed Care, Substance Abuse and Mental Health Services Administration, 3-6 p.m., 2109 Zoology-Psychology Bldg. 5-5898.

DIALOG Workshop: DIALOG classes review the search process and teach the basic commands needed to search 150 databases, 2:30-4:30 p.m., 4M100G McKeldin Library. 5-9070.

alTs Peer Training: "Introduction to HTML," 6-9 p.m., 3332 Computer and Space Sciences Bldg. 5-2941.*

CPR Class: One-night class covering adult CPR skills. Must register in advance in Room 2118 of the University Health Center. 6-10 p.m., 3100 E University Health Center. 4-8132.*

Architecture Awards: AIA Baltimore Honor Awards to Alexander Design Studio; Cho, Wilks and Benn; Rebecca Swanston & Alex Castro; Gabriel Kroiz, 7 p.m.,

Architecture Auditorium, School of Architecture.

University Theatre Production: "The Sweet By 'n By," ghosts of a turn-of-the-century Appalachian family revisit their past to reconcile their losses and triumphs, 8 p.m., Pugliese Theatre. 5-2201.*

Thursday, Mar. 13

Book Sale: In celebration of Women's History Month, the University Book Center features a 20 percent discount on all women's history-related titles in stock in the General Books department, 8:30 a.m.-6 p.m., University Book Center, Stamp Student Union. 4-BOOK.

Meteorology Seminar: "Stratospheric Forcing of Climate Change," Alan Robock, department of meteorology, 3:30 p.m., 2400 Computer and Space Sciences Bldg.

alTs Peer Training: "Introduction to PageMaker Windows," 6-9 p.m., 4404 Computer and Space Sciences Bldg. 5-2941.*

alTs Peer Training: "Introduction to Your WAM Account," 6-9 p.m., 3332 Computer and Space Sciences Bldg. 5-2941.*

CPR Class: One-night class covering adult CPR skills. Must register in advance in Room 2118 of the University Health Center. 6-10 p.m., 3100 E University Health Center. 4-8132.*

University Theatre Production: "The Sweet By 'n By," ghosts of a turn-of-the-century Appalachian family revisit their past to reconcile their losses and triumphs, 8 p.m., Pugliese Theatre. 5-2201.*

Friday, Mar. 14

Materials and Nuclear Engineering Lecture: "Probabilistic Aspects of Nuclear Safety," Dr. Gareth Parry, Nuclear Regulatory Commission, 2110 Chemistry Bldg.

University Theatre Production: "The Sweet By 'n By," ghosts of a turn-of-the-century Appalachian family revisit their past to reconcile their losses and triumphs, 8 p.m., Pugliese Theatre. 5-2201.*

Dance Performance: "Karen & Alvin," a performance by Alvin Mayes, dance faculty and Karen Bernstein, 8 p.m., Dorothy Madden Theater/Dance Building. 5-3198.*

Saturday, Mar. 15

Book Sale: In celebration of Women's History Month, the University Book Center features a 20 percent discount on all women's history-related titles in stock in the General Books department, 8:30 a.m.-6 p.m., University Book Center, Stamp Student Union. 4-BOOK.

VICTOR Workshop: VICTOR classes teach the basics of how to use VICTOR, the University of

Maryland Libraries' online catalog, 11 a.m.-12:15 p.m., 4M100E McKeldin Library. 5-9254.

DIALOG Workshop: DIALOG classes review the search process and teach the basic commands needed to search 150 databases, 12:30-2:30 p.m., 4M100G McKeldin Library. 5-9070.

University Theatre Production: "The Sweet By 'n By," ghosts of a turn-of-the-century Appalachian family revisit their past to reconcile their losses and triumphs, 8 p.m., Pugliese Theatre. 5-2201.*

Dance Performance: "Karen & Alvin," a performance by Alvin Mayes, dance faculty and Karen Bernstein, 8 p.m., Dorothy Madden Theater/Dance Building. 5-3198.*



Sunday, Mar. 16

alTs Peer Training: Introduction to HTML, 1-4 p.m., 4404 Computer and Space Sciences Bldg. 5-2941.*

Monday, Mar. 17

Book Sale: In celebration of Women's History Month, the University Book Center features a 20 percent discount on all women's history-related titles in stock in the General Books department, 8:30 a.m.-6 p.m., University Book Center, Stamp Student Union. 4-BOOK.

BEES Seminar: "Evolution of Primate Communication: Neurobiological and Functional Design Features," co-sponsored by Program in Neuroscience and Cognitive Science, Marc Hauser, Harvard University, noon, 1208 Zoo Psych Building. 5-4552.

Electronic Information Resources Seminar: "American History," 4-6 p.m., 4M100G McKeldin Library. 5-9254.

Entomology Seminar: "Plant Stress, Host Quality and Insect Outbreaks: Fact or Fiction?" Daniel Herms, Ohio State University, 4 p.m., 1140 Plant Sciences Bldg.

alTs Peer Training: "Introduction to Windows 3.1," 6-9 p.m., 3332 Computer and Space Sciences Bldg. 5-2941.*

alTs Peer Training: "Introduction to Microsoft Excel Windows," 6-9 p.m., 4404 Computer and Space Sciences Bldg. 5-2941.*

Tuesday, Mar. 18

Book Sale: In celebration of Women's History Month, the University Book Center features a 20 percent discount on all women's history-related titles in stock in the General Books department, 8:30 a.m.-6 p.m., University Book Center, Stamp Student Union. 4-BOOK.

VICTOR Workshop: VICTOR classes teach the basics of how to use VICTOR, the University of Maryland Libraries' online catalog, 2-3:15 p.m., 4M100E McKeldin Library. 5-9254.

DIALOG Workshop: DIALOG classes review the search process and teach the basic commands needed to search 150 databases,

3:30-5:30 p.m., 4M100G McKeldin Library. 5-9070.

Physics Lecture: "Understanding Black-Hole Entropy," Gary Horowitz, University of California, 1410 Physics Bldg. 5-5945.

alTs Peer Training: "Introduction to Microsoft Word Windows," 6-9 p.m., 4404 Computer and Space Sciences Bldg. 5-2941.*

CPR Class: One-night class covering adult CPR skills. Must register in advance in Room 2118 of the University Health Center. 6-10 p.m., 3100 E University Health Center. 4-8132.*

Wednesday, Mar. 19

Book Sale: In celebration of Women's History Month, the University Book Center features a 20 percent discount on all women's history-related titles in stock in the General Books department, 8:30 a.m.-6 p.m., University Book Center, Stamp Student Union. 4-BOOK.

Electronic Information Resources Seminar: "Theater Arts," 2-4 p.m., 3203 Hornbake Library. 5-9254.

Managed Behavioral Healthcare Seminar: "Case Study of Developing and Implementing a Medicaid-funded Public Sector Managed Care Contract in Massachusetts," Cynthia Feiden-Warsch, Value Behavioral Health, 3-6 p.m., 2109 Zoology-Psychology Bldg. 5-5898.

alTs Peer Training: "Introduction to Windows 95," 6-9 p.m., 4404 Computer and Space Sciences Bldg. 5-2941.*

CPR Class: One-night class covering adult CPR skills. Must register in advance in Room 2118 of the University Health Center. 6-10 p.m., 3100 E University Health Center.

4-8132.*

Thursday, Mar. 20

Book Sale: In celebration of Women's History Month, the University Book Center features a 20 percent discount on all women's history-related titles in stock in the General Books department, 8:30 a.m.-6 p.m., University Book Center, Stamp Student Union. 4-BOOK.

VICTOR Workshop: VICTOR classes teach the basics of how to use VICTOR, the University of Maryland Libraries' online catalog, 1-2:15 p.m., 4M100E McKeldin Library. 5-9254.

DIALOG Workshop: DIALOG classes review the search process and teach the basic commands needed to search 150 databases, 2:30-4:30 p.m., 4M100G McKeldin Library. 5-9070.

Meteorology Seminar: "The Essence of Marine Cyclogenesis," Mankin Mak, University of Illinois, 3:30 p.m., 2400 Computer and Space Sciences Bldg.

Electronic Information Resources Seminar: "Theater Arts," 4-6 p.m., 4137 McKeldin Library. 5-9254.

alTs Peer Training: "Image Mapping Seminar," 6-9 p.m., 3332 Computer and Space Sciences Bldg. 5-2941.*

CPR Class: One-night class covering adult CPR skills. Must register in advance in Room 2118 of the University Health Center. 6-10 p.m., 3100 E University Health Center. 4-8132.*

alTs Peer Training: "Image Mapping Seminar," 7:30-8:45 p.m., 3332 Computer and Space Sciences Bldg. 5-2941.*

Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405- respectively. Events are free and open to the public unless noted by an asterisk (*).

In the absence of a calendar editor, all calendar information for Outlook is downloaded directly from inforM's master calendar, located on the Internet. The editors regret that we are unable to accept calendar items at the Outlook office. However, submissions to inforM can be made by e-mail to: calendar@umail.umd.edu or by mailing the information to the inforM office at 2107 Stamp Student Union. To reach the inforM calendar editors by phone, call 405-0825.

Please note that the inforM calendar editors do not work for Outlook. They do, however, graciously welcome items for submission and input the information, ensuring a comprehensive calendar for both inforM and Outlook.

Listings highlighted in color have been designated as Diversity Year events by the Diversity Initiative Committee.

Hearings on Undergraduate Library Services Slated for March 13

University Library Council Seeks Comments, Criticisms and Suggestions

On Thursday, March 13, the University Library Council will hold hearings on the recently released report, "Undergraduate Library Services for the 21st Century." The hearings will be held in Room 4137 McKeldin Library from 10-11:30 a.m. and from 3-4:30 p.m.

Dean of Libraries Charles Lowry, James Klumpp (associate professor of speech communication and chair of the CQI team which produced the report) and members of the Library Council and the CQI team will be present to receive comments, suggestions and criticisms of the report and to answer questions concerning the report and its implementation. Lowry and his staff are seeking the active review of this report by members of the academic community as they formulate their overall plans for improving library services.

The University Library Council serves to advise both the College Park Senate and the Provost on library matters, in addition to advising the Library Dean. The Council expects to provide the Dean, the Senate and the Provost with advice on the report and its implementation following these hearings.

The report—the executive summary of which is published below—analyzes current library services for undergraduate students and recommends re-engineering and improving them. Implementation of the recommendations would result in reconfiguring library space and service, so academic programs across the campus will be affected.

The full report is available now on the Library's web site. Point your browser to: <http://www.itd.umd.edu/UMS/UMCP/PUB/UGLibServ.html>. Also, in yesterday's (March 10) Diamondback, the full report was printed as an insert.

Executive Summary

A. Problem and Charge

In the spring of 1996 following consultation with the University Library Council, Acting Director of Libraries Anne MacLeod requested a study of the university's provision of library services to undergraduate students. The study was occasioned by three intersecting trends. First, dramatic changes in our society's construction of information and knowledge and subsequent changes in libraries and their use have reached a stage to compel planning for the electronic age. The undergraduate of the 21st century will not simply have more information available to him or her, but will face a vastly more complex task in accessing and integrating information and knowledge.

Second, a crisis in the funding of libraries at the university has deeply affected undergraduate services. In recent years, as material budgets remained flat and the cost of materials rose, the collections identified for undergraduate students have eroded dramatically. Mandated cuts in personnel have reduced services for undergraduates. These reductions have resulted in a steady flow of students away from the undergraduate facility in Hornbake Library into McKeldin Library in search of necessary resources. Space, staff and collections in McKeldin are now being stretched to meet the demands of undergraduate users while distinctive undergraduate services housed in Hornbake are increasingly disconnected from their clientele.

Third, beginning with the Pease report in 1988 the university has engaged in a number of initiatives to improve the quality of its undergraduate programs. The most recent affirmation of that commitment is contained in the Strategic Plan approved in 1996 which establishes the strengthening of undergraduate programs as a top priority. {1} Quality library services lie at the core of quality education. For centuries libraries have been the repository of the accumulated knowledge that universities seek to pass to new generations of students. But in this era, libraries also are the window on the world. Students at the university, and workers and citizens beyond, rely on libraries to negotiate the explosion in information made possible by the electronic age. More than ever before, using library resources to effectively and efficiently access information is a basic ability that our graduates must master.

B. History of the Project

In response to these three trends, MacLeod organized the team under the university's Continuous Quality Improvement Principles and charged it with projecting the services required by 21st century undergraduate students, and recommending necessary steps to provide such services. Dean Charles Lowry arrived on campus in early Fall 1996, met and recharged the team, and encouraged its deliberations.

The team's report will be made to him. The team conducted research through the summer and early fall of 1996. We read material and heard from experts on libraries of the future and trends in undergraduate teaching. We asked various constituencies within the library for their insights into our subject and queried them extensively about the library's problems and possibilities. We solicited faculty members for reports on the evolution in their teaching and shortcomings of the current libraries. We listened to the experiences of undergraduate students with the library through messages, surveys, and focus groups. Late in the fall the team deliberated and compiled the report included here. A draft of that report was posted on the team's web page and invitations to respond were sent to library personnel, the general campus community, with special notice to those having identified interest in the team's work. We met again early in spring semester 1997 to revise the report based on that response. The report we present is the result of this process.

C. Summary of the Report

1. Changes in libraries, instruction and students that will define education in the 21st century

The most dramatic change in libraries will be the transformation created by electronics. In services, electronic access has meant that a student can reach the library even before walking through the front door. In collections, electronics have opened a vast base of new and timely information located within cyberspace and have built online bridges to a vast network of libraries. However, the replacement of the paper library by the electronic library is in the short term impossible and in the long term improbable. The libraries of the foreseeable future will be a mix of electronics and print that exploits the advantages of each. Organizing the electronic/print library is a fundamental challenge to librarians and mastering its logic will be a necessity to successful graduates.

The direction of changes in teaching will be toward a more permeable classroom wall. Instructors equipped with classroom access to electronic and interactive resources will bring more material into the

classroom. Student learning will stretch beyond the classroom into assignments that call for students to interact with those same resources. The so-called "paradigm shift" from teaching to learning implies that the quality of a student's education will rest much more heavily on the quality of library services. Quite simply, poor library, poor undergraduate education.

The university does not expect large changes in the demographics of our students in the next two decades, but the world in which they live will leave them bringing an ever-greater variety of experiences to their college education. Many will continue to be commuters, others will live on campus. Some will come with sophisticated abilities to unleash the power of computers; others will have limited experience with electronics. All will find a quality education a more expensive investment; some will rely more than ever on university resources to assist with this cost. All will find more demand on their time as faculty require more group work, more projects, and more contact with the world beyond the classroom.

2. Recommendations of the Report

The second part of the report contains the team's recommendations to produce the library services necessary for this new mix of libraries, instruction, and students. Our recommendations point to three necessities. The first is adequate funding. The administration of the university must develop a more realistic assessment of the needs for financial support of library services in the information age. The deficiency in support is evident in a visit to our undergraduate library and documented in comparisons with our peer institutions. We found that despite the library's effort to distribute budget cuts proportionately, logical and mandated cuts in duplicate collections and staffing have impacted undergraduate services most severely. Today, the University of Maryland cannot claim its library services to undergraduates to be a reason for students to attend our institution; it is a hurdle that our students struggle to overcome in acquiring an education.

The second necessity is a renewal of the working relationship between instructional staff and the library. Instructors and library staff, both reeling under diminished resources, have learned how to do their jobs without the other rather than how to interact to increase the effectiveness and efficiency of each. The result of this estrangement is a limited engagement by our students into the rich resources of our library. In the coming years, more cooperation will help faculty succeed in bringing the advantages of the exponential growth of rich, accessible information resources to their students. Similarly, more cooperation will help librarians succeed in organizing the electronic thresh-

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Documentary Films Note Truth and Explorations of Diversity

Dai Sil Kim-Gibson, the director of the award-winning film, *A Forgotten People: The Sakhalin Koreans* (1995), will be on campus Wednesday, March 12, to speak about the possibilities and limitations of rendering "truths" in the form of documentary film.



**DIVERSITY
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A Forgotten People is a poignant documentary that tells the saga of the Koreans who were brought to Sakhalin Island, north of Japan, as forced laborers before World War II. After the end of the war, the Koreans were forced to work for their new master, the Soviet Union, in the post-war decades.

"The film transforms the Sakhalin Koreans' painful memories into a poetic rendering of their own plight," says Yuko Kurahashi, a lecturer in comparative literature. "Their lives were destroyed by another country's power and politics. Frequent changes in their nationality also deprived them of a sense of belonging and identity."

Kim-Gibson is the acclaimed writer, director, and producer of such films as *Sa-I-Gu* and *America*

Becoming. Kurahashi says, "Kim-Gibson's films deal with racial diversity and multiculturalism in Asia and America. In *A Forgotten People*, for example, she demonstrates how international conflicts affected the lives of these Asians from transnational perspectives. The film tells us a great deal about an intricate and historical diaspora existing in Asia, often in the form of very painful memories. *A Forgotten People* exposes us to the history of exploitation in Asia that we tend to forget."

Kurahashi notes that "voice" is a powerful tool for retrieving one's sense of identity and reclaiming forgotten aspects of history. In literature, says Kurahashi, "voice is presented in the form of writings, where readers construct visual images through their imagination. Film, on the other hand, visually expresses the voices of ourselves and others, and this vividness is one of the attractions in studying film."

Kim-Gibson's lecture on March 12 will demonstrate how the filmmaker's voice is created and transformed in her relationships with the interviewees and to what extent a documentary film can carry the inter-



A scene from the film *"A Forgotten People: The Sakhalin Koreans."*

viewees' voice, says Kurahashi. She will also evaluate how both voices are mingled in the documentary.

Kim-Gibson will speak in room 1213 in the Art/Sociology building from 3:30 to 5 p.m. The program is sponsored by the comparative literature program, the Diversity Initiative board and steering committee and the Office of Human Relations Programs. For more information call 301/405-2853.

—KIRBY DICKEN

University Hearings on Undergraduate Library Services Slated for March 13

continued from page 5

old to bring our students ever more deeply into the information age. Through such cooperation, the tasks of each will be richer and easier; without such cooperation our undergraduates will be less prepared for the world they will meet beyond their diploma.

The third necessity is a reorganization of the provision of services to undergraduates by the library. Now is the time to redesign the services for the coming transformation to the new mix of electronics and print. We recommend that the reorganization center around perfecting three thresholds into the library's resources. The first threshold will be electronic. It will exploit the diffuse network of electronic resources increasingly available to provide remote access to the services of the library. Our recommendations urge that the library's efforts concentrate on developing electronic resources that are characterized by their ease of use and the richness of their content in guiding students into library collections.

The second threshold is physical: the door to the newly constituted central campus facility—McKeldin Library. The task for the new library is to deploy its staff and services in a way that maximizes the patron's ability to effectively and efficiently negotiate the new mix of electronics and paper. Many points of separation in the current system—undergraduate facilities versus graduate facilities, general use collections versus special collections, electronic medium versus paper medium—must be reorganized into integrated pathways into the new library. We anticipate that this reorganization would include consolidation of many undergraduate services into McKeldin and opening that facility for full utilization by undergraduate students. Necessary to the success of this consolidation is recognizing of the

unique needs of undergraduates, both in training staff and in redesigning McKeldin's physical space.

The third threshold is pedagogical:

an entry point into the full resources of the library from ongoing instructional activity. On a campus where access to information and knowledge resources is an increasingly important skill in graduates, instructional contexts integrating electronic resources should include a threshold into the library. The third threshold would be a prominent feature of an information literacy and user education program to introduce undergraduates to the resources of the library.

3. Siting Undergraduate Library Services

While the team pursued its charge to envision the needs of undergraduates in the next century, we were continually reminded by all we consulted that a current problem in undergraduate services remains unresolved. No weakness stands out in our review of current undergraduate services as much as the deterioration of the current facility in Hornbake Library. Established as a site for an undergraduate collection, that collection is now so deteriorated that it no longer supports adequate services for undergraduate students. Yet, Hornbake provides necessary resources for undergraduates. Our commuter students, our on-campus dormitory students, and the increasing number of students engaged in group projects find the study facilities an essential part of their routine. The reserve room, the

non-print media center, and the WAM computer lab in the facility continue to grow in popularity. We believe that the time has come to reconsider the strengths and weaknesses of our cur-

rent arrangements, and redesign a siting for undergraduate services.

To that end, we recommend two major siting changes in the library system. First, we recommend that McKeldin Library be transformed from primarily a graduate library into

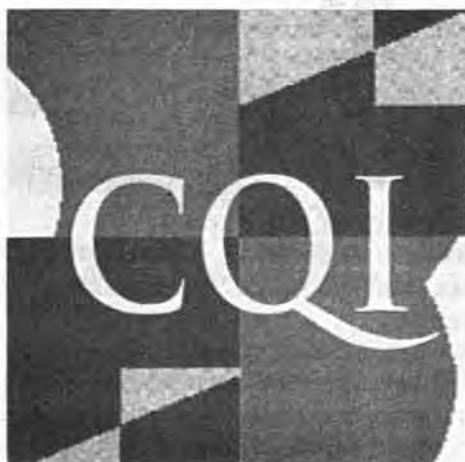
a central campus library serving the needs of all researchers, undergraduates, graduate students, and faculty. Although many undergraduate students already use the McKeldin facility, their presence has overloaded the facility. So, our recommendation is that McKeldin be reengineered to become the primary site. This will involve extensive planning and some renovation of the McKeldin facility.

Second, we recommend development of an Undergraduate Academic Center to include many day-to-day library services. We envision this facility as attracting into a central campus location the interdisciplinary and extra-disciplinary learning that defines the best in a vital university. Here students would find the resources for their classroom preparation including both individual and group study space, electronic resources for connection to the university computer network and the libraries, supplementary lectures and symposia opportunities, and planning centers for pro-

jects required in their classes. Here the student of the 21st century would find instruction in information literacy and library use. In addition, the services necessary for instructors to redesign their teaching to incorporate information resources would be concentrated in the center. The library component of such a facility would include the third threshold for undergraduates into the enriched McKeldin site where collections and services of the former undergraduate library would be consolidated as the home of the central university library. The center should become a core of learning at the university, a crossroads where students and faculty find facilities that improve the quality of the undergraduate educational experience. Our report recommends specific services that we find appropriate to such a facility.

Our report provides direction for a dramatic revitalization of the place of the library in the education of University of Maryland undergraduates. Our recommendations call for administration, faculty, and librarians to each contribute to the revitalization. The library we project—accessible through electronic, physical, and pedagogical thresholds—will enhance the participation of our students in the information age. Not only is such a revitalization central to improving the quality of undergraduate education, but it is an essential improvement if our university is to prepare its undergraduate students to become effective workers and citizens in the 21st century.

{1} The University's Strategic Plan may be viewed online at: <http://www.inform.umd.edu:8080/CampusInfo/StrategicPlan/FinalStratPlan/plan.html>.



Equity and Diversity: Conference Takes Current and Future Look at Matters

On Thursday, April 3, the University presents its ninth annual equity conference, "Equity & Diversity: From Now to the Next Century," from 8:30 a.m. to 2 p.m. at the Stamp Student Union. All faculty, staff and students are invited to participate.

This forward-looking event features award-winning professor Carlos Cortes and veteran broadcast journalist Lee Thornton as guest speakers. The conference also addresses topics such as emerging equity issues in information technology, equity and sexual orientation, the pipeline to faculty ranks for underrepresented groups and wellness in the workplace.

Cortes, professor of history at University of California, Riverside, has lectured throughout the world on race and ethnicity; multiculturalism; multicultural, global, bilingual and social studies education; and the implications for ethnic and global diversity for education, government and private indus-

try. He is currently at work on a book titled, "Hollywood's Multicultural Curriculum: A History of the Treatment of Race and Ethnicity in American Motion Pictures."

Thornton, professor and Richard Eaton Chair in the College of Journalism, is an educator, television and radio producer, trainer and writer. A former White House Correspondent, she also was a program host and senior correspondent for National Public Radio. Thornton has taught at Michigan State University, the University of Illinois at Chicago Circle, The Ohio State University and Howard University.

Fee for the conference, including the luncheon, is \$15, payable to the University of Maryland by Friday, March 21.

For more information, contact your unit equity administrator or Ray Gillian, assistant to the president and conference chair, at 405-5795.

Free Walk-in Web Clinics for Faculty and Staff Spring 1997 Series

Academic Information Technology Services and University Advancement are jointly sponsoring a series of five clinics aimed at helping faculty and staff with their web pages. The clinics, which will begin on March 18, will cover such issues as layout, graphics, scanning, the electronic style guide and more.

Workshop Schedule:

Tuesday, March 18, 2-3 p.m.

"These Aren't Your Mother's Web Pages"

You know those web pages you put up months ago need some HELP! Tune up your pages at this walk-in clinic.

Tuesday, April 1, 2-3 p.m.

"Legal Schmegal—Just Tell Me What to Do!"

A look at legal issues and what they

can mean to your web page at the University of Maryland.

Tuesday, April 15, 2-3 p.m.

"Details, Details, Details"

How to use Maryland's Online Style Guide for your web pages.

Tuesday, April 29, 2-3 p.m.

"Small, Medium, Large, Extra Large of One Size Fits All"

Layout and graphic help for your web page.

Tuesday, May 13, 2-3 p.m.

"Honey, I Shrunk the Kids"

Everything you wanted to know about scanning graphics for your web pages but were afraid to ask.

Be sure to visit our web site at

<http://www.inform.umd.edu/WebClinic> for more information, or contact the InforM office at 405-2936.

Notable



Reunited at a program and reception marking the opening of "Jim Henson and Sesame Street" exhibit at McKeldin Library were retired university professor Edward Longley; Jane Henson, president of The Jim Henson Legacy and widow of Jim Henson; and daughter Cheryl Henson. Jim and Jane met on campus when both were students in Longley's puppetry class.

Last January, when space physicists happened to be gathering for a workshop at NASA-Goddard Space Flight Center devoted to the International Solar-Terrestrial Physics Program, the Sun released a "halo" coronal mass ejection. Several Earth-orbiting spacecraft, including SoHO and SAMPEX, picked up and tracked the resulting solar wind and its effects on the Earth's magnetosphere and radiation belts. This was done using instruments on board the spacecraft, many of which had been devised and constructed in the department of physics.

The first in situ solar wind measurements were recorded and reported by the University of Maryland CELIAS/proton monitor on SoHO, which was the first to confirm that the mass ejection was heading toward

Earth. The lead co-investigator is senior research scientist **Fred Ipavich**. Assistant research scientist **Toni Galvin** and **George Gloeckler** are co-investigators.

The University of Chicago chose **George Gloeckler** to receive a 1997 Alumni Association Award for Professional Achievement.

Gloeckler, professor of physics, who earned his bachelor's and master's degree and Ph.D. at the University of Chicago, was honored because he is "one of the foremost space scientists of his generation and is internationally recognized as a world leader in space research and theories about the origins of the universe."

Markus Luty was selected as an Alfred P. Sloan Research Fellow.

Luty, assistant professor of physics, receives \$35,000 over a two-year period in support of his research which recently concentrated on dynamical effects in supersymmetric theories and their implications for high-energy phenomenology and cosmology.

Television's "The Learning Channel" has featured a documentary on "Werewolves and Witches."

Although the film has been running since mid-summer of 1996 in Europe, it first aired in the states last Halloween. Featured in the film are two university professors, **Mary**

Matossian from the department of history and **George Bean** from the departments of plant biology and nutrition and food sciences.

Matossian and Bean discuss the theory that the Salem witch hunt of the colonial area was the result of individuals consuming rye bread that was contaminated with the fungus *Claviceps purpurea* or ergot which is now known to produce psychedelic compounds similar to LSD.

Alan Robock, professor and state climatologist in the department of meteorology, was recently invited to serve on the American Meteorological Society Committee on Climate Variations chaired by Peter Lamb, former editor of the *Journal Climate*. Robock's term covers the three-year period from Jan.

1997 to Jan. 2000.

Robock was selected for his demonstrated expertise and interest in the Scientific Technological Advisory Commission Committees which perform several vital functions for the AMS Council.

Roald Sagdeev was one of four distinguished leaders of space exploration and the science community who joined the Planetary Society's Board of Directors, broadening and strengthening the organization as it prepares to enter the 21st century.

Sagdeev has been a leader in the international space and physics communities for more than three decades.

He holds joint appointments as distinguished professor of physics at the university and as director emeritus of the Space Research Institute of the Russian Academy of Sciences.

Francille Rusan

Wilson, assistant professor of African

American Studies, recently performed a reading of "Frederick Douglass," a poem by Robert Hayden, at Calvert House in Annapolis. Wilson was one of the speakers at the Frederick Douglass awards ceremony last month, sponsored by the University of Maryland System.



Francille Rusan Wilson

For Your Interest

Dancing with Karen & Alvin

Karen & Alvin, the well-known Washington area dance duo, performs a program of solos and duets as part of the department of dance's spring series. The duo perform Mar. 14-15 at 8 p.m. at the Dorothy Madden Theater in the Dance Building.

The program of five dances includes "Confidence," a powerful, hypnotic duet created by Doug Varone. Alvin Mayes' choreography will be represented in "Cotton Candy," a playful duet and the evening will premiere "Bumpers," a solo for Mayes based on the one-line philosophy of bumper stickers.

Tickets are \$10, \$8 for seniors and students with ID. For box office information, call 405-3198.

International Travel Clinic

The Health Center has an International Travel Clinic open to all university students, faculty and staff. Travelers are given up-to-date pre-trip advice, all travel immunizations, prescriptions for malaria pills and other medications as needed.

Patients are seen Monday through Friday from 9 a.m.-4 p.m. on an appointment basis. It's best to schedule an appointment four to six weeks in advance of the trip and bring records of prior immunizations to the appointment.

While there are charges for immunization, the total cost for the visit will depend on an individual's need. To schedule an appointment, call 314-8184.

Call for Clerical/Secretarial Award Nominations

Each year, the President's Commission on Women's Affairs recognizes the outstanding achievements of clerical and secretarial staff at the University. Any member of the campus community may nominate a staff member.

Send nominations to Gaynor Sale, 2201 Shoemaker Building by April 14. To obtain a nomination form, call Sale at 314-9685 or e-mail to gs2@umail.umd.edu.

The awards will be presented at the professional Concepts Exchange Conference Luncheon on May 28.

National Archives and University Go Digital

The University of Maryland is a cosponsor of an important conference at the National Archives Building in College Park, on Monday, April 10. The conference will focus on digital

research resources at three Maryland campuses: the National Archives and Records Administration at College Park, the University of Maryland at College Park and the Maryland State Archives.

Keynote speakers will include Bill Arms, director of the Corporation for National Research Initiatives and Toni Carbo, dean of the School of Information Sciences at the University of Pittsburgh and member of the National Information Infrastructure Task Force.

The program will include demonstrations of on-line resources at the three Maryland institutions as well as panels on trends in digital research and the changing nature of archival

Room of Marie Mount Hall.

Marsha Rozenblit, associate director of the Meyerhoff Center provides welcoming remarks prior to the opening session: Historiography and Identity Formation. Kimberly Schmidt of the University of Maryland addresses: "The Church's One Foundation: History, Identity and Faith Formation among Mennonite Historians. Deborah Dash Moore of Vassar College discusses "Thinking—and Rethinking—American Jewish History and Identity."

Following the lunch break, the afternoon sessions address the intersections of religion and ethnicity; cultural markers and boundary maintenance; and martyrdom and collective

whom you believe to be worthy of recognition.

In order to be eligible for the award, students must be currently enrolled at the University of Maryland and have been employed for a period of six months in part-time, internship or cooperative education positions. Deadline for nominations is March 13.

National Student Employment Week increases community and campus awareness of student employment and the important role it plays in the education experiences of the University's students. The week-long celebration recognizes students who work while attending school as well as employers who hire students and contribute to their education.

For more information or to obtain nomination forms, please call Frances Hacker, NSEW Committee Chair at 314-4040.

Music at Maryland

Throughout March the School of Music is presenting several programs for those who enjoy an eclectic mix of musical styles.

On Mar. 12 at 8 p.m. in the Ulrich Recital Hall, the **University of Maryland Symphony Orchestra** will perform in concert. Conducted by William Hudson, the program includes works by Brahms, Wagner and Tchaikovsky.

Tickets for the concert are \$16, \$12 for seniors and \$10 for students. For tickets and information, call 405-1150.

On Mar. 16 at 4 p.m., the **University of Maryland Chorale** will hold its annual spring concert at University Methodist Church on Campus Drive.

Conductor Roger Folstrom leads the chorale in a program emphasizing the music of Schubert and Brahms.

Admission is free, with a freewill offering taken. For more information, call 405-1150.

On Mar. 17 at 8 p.m. in the Grand Ballroom of Stamp Student Union, the **Maryland Concert Band** performs. Admission is free.

For more information, call 405-5542.

On Mar. 19 at 7:30 p.m. in the Terrace Theater of the John F. Kennedy Center for the Performing Arts, the School of Music presents the Artist Scholarship Series Concert, "Romantic Music of Our Century: Rachmaninov to Gershwin."

The concert features soprano **Linda Mabbs**, pianist **Santiago Rodriguez** and **Chris Vadala** on saxophone.

Tickets are \$16 and may be purchased from the Kennedy Center Box Office at (202) 467-4600. For more information, call 405-1150.

and library education in the Information Age.

Although registration is free, space is limited and reservations will be filled in the order received. Reservations may be requested by providing your name, address, institutional affiliation, telephone and FAX numbers, and e-mail address to Carolyn Bernaski, National Archives, 8601 Adelphi Rd., College Park, 20740.

The e-mail address is: carolyn.bernaski@arch2.nara.gov.

Mennonites & Jews

On Sunday, April 6, the Joseph and Rebecca Meyerhoff Center for Jewish Studies presents the 30th Maryland Colloquium in Jewish Studies, "Mennonites & Jews: Religious Minorities and the Search for Identity in America." The 11 a.m. to 5:30 p.m. event takes place in the Maryland

memories of persecution. Featured speakers include Steven Nolt of University of Notre Dame, Jeffrey Gurock of Yeshiva University, Steven Reschley of Truman State University and Hasia Diner of New York University. James Juhnke of Bethel College and Deborah Lipstadt of Emory University also will present.

The free event is open to the public. For more information call 405-4975.

Look out for Outstanding Students

The Student Employment Center is sponsoring its third Outstanding Student Employee and Outstanding Employer Awards to be presented at an award ceremony on April 10, during National Student Employment Week. All faculty and staff are encouraged to support this important event by nominating student employees

Divorce & Children

On Wednesday, March 19, Andrew Cherlin will discuss "The Long-term Effects of Parental Divorce on Children" at 2 p.m. in Room 2115 of the Art/Sociology Building. Cherlin, a sociologist and demographer is the Benjamin Griswold III Professor of Public Policy at Johns Hopkins University. He is well known for his writings on the American family.

The lecturer is sponsored by the department of sociology, Center on Population, Gender & Social Inequality. For more information call Cyndi Mewborn at 405-6403.

Tackling Tickets

Parking violations on campus are an ongoing source of comment for many students, but faculty and staff who are driving and parking on campus each day feel just as strongly when they get ticketed.

Campus Parking has a brief customer service program that provides information to staff to discuss why it is important to provide such enforcement, how to help cut back on faculty and staff violations, and how enforcement officers can work with you to keep open your space in lettered lots, and service and courier spaces available when you need them.

Victor Metta, manager of enforcement, is available for a 10- or 15-minute presentation to faculty and staff. He can be reached at 314-7204 or through e-mail at vmetta@umdacc.umd.edu to set-up a time and date.